

HOW WE JUDGE ARROWS ENTRIES

- This is an approx. 25 fold jury containing a curated balance of Client, Agency and Production experts
- The jury is chosen by the British Arrows Board and signed off by the Chair of the Jury
- It takes three full days to judge all the entries, with the jury as a whole in attendance
- The first two days the jury view and vote on ALL the entries to create the shortlist
- The third day the jury view and vote on the shortlisted entries to determine the gold, silver and bronze winners
- Any entries over 3 minutes in length are viewed in full by all the judges independently via an online site prior to the judging days, with a 2 minute clip viewed as a reminder on the day of judging
- During the judging days, the British Arrows allows for, and encourages, the jury to debate and deliberate on the entries within each category

For any questions, please call the British Arrows office on 0207 734 6962. We're here to help!

ALL MEDIUMS

| ALCOHOLIC DRINKS | Includes: — Alcohol |
|-------------------|--|
| | |
| AUTOMOTIVE | Includes: |
| | - Automotive products |
| | - Oil |
| | — Tyres |
| | — Vehicles |
| EST SOCIAL VIDEO | Includes: |
| | — Commercials that have been specifically created for use on Social Media channels including but no |
| | limited to new formats (vertical video, 1:1), mobile first advertising and assets smartly repurposed |
| | specifically for social channels from a wider campaign |
| | — This is open to UK <u>and</u> International entries |
| | – Your main upload will be a .mov or .mp4 version of your film, outlining clearly on screen what |
| | social channel it was created for |
| BRANDED | Includes: |
| INTERTAINMENT | Branded online short films or short documentaries |
| | — Coverage of live brand-funded events / stunts, which were made in conjunction with a moving |
| | image commercial or content |
| | — Real-time projects |
| HARITY & PUBLIC | Includes: |
| ERVICE | — Charities |
| | - Messages in the public interest (with the objective of raising awareness and/or changing public |
| | attitudes and behaviour towards a social issue) |
| | |
| DIGITAL SERVICES, | Includes: |
| ELECTRONICS & | — Cameras |
| COMPUTER GAMES | — Computer games |
| | Computer hardware including web browsers & systems |
| | — Computer software |
| | — Household appliances |
| | Telecommunication products, networks & services |
| | |
| ENTERTAINMENT | Includes: |
| PROMOTIONS | Cinema and radio station promotions |
| | — Magazines |
| | — Music (this does not include music promos) |
| | — Newspapers |
| | — Television |
| | |
| FASHION | Includes: — Clothing brands (this does not include sportswear) |
| | |
| | — Fashion accessories (e.g. jewellery) |

| FINANCIAL AND | Includes: |
|----------------------|---|
| CORPORATE SERVICES | — Banking |
| CORPORATE SERVICES | – Building societies |
| | - Corporate advertising |
| | |
| | — Gambling |
| | - Insurance |
| | - Post Office |
| | - Price comparison |
| | - Recruitment |
| | — Utilities |
| | |
| FOOD & | Includes: |
| NON-ALCOHOLIC DRINKS | - Breads and cereals |
| | — Canned food |
| | Cereal-based energy bars |
| | - Confectionery |
| | — Dairy products |
| | — Dried food |
| | Food related products |
| | - Frozen food |
| | — Non-alcoholic drinks |
| | — Water |
| | |
| HOUSEHOLD GOODS | Includes: |
| | Detergents |
| | — Gardening |
| | — Medicine |
| | Miscellaneous consumer products |
| | — Pet products |
| | – Pharmaceutical goods |
| | - Soaps |
| | • |
| | — Toiletries |
| INTERNATIONAL | This is for commercials / content never shown in the UK |
| MOST INNOVATIVE | Includes: |
| USE OF VIDEO | — Commercials / Content |
| USE OF VIDEO | — Commercials / Content — Entries that have pushed the boundaries of film advertising using a fresh and/or innovative |
| | |
| | use of media and/or technology in a way that elevates the storytelling or idea |
| | Your main upload should be the aired piece OR a case study video |
| | - Real-time projects |
| | NO entrant logos, credits, company or personal names from the entrant or makers of the commercial |
| | — Interactive Video Advertising |
| | Interactive video advertising Interactive video advertising (i.e. audience directly interacts with the video timeline and/or |
| | |
| | narrative). You will need to include the link in your online entry form and the judges will |
| | experience the entry online prior to viewing the film entry |
| | - Your main upload will be a DEMO. This is not a case study film. This is a video demonstration of |
| | the online interactive experience |
| | Real-time projects |
| | - NO entrant logos, credits, in-vision or recognisable voice-over from the entrant or makers of |
| | the commercial and it should be no longer than 2 minutes |
| | SUPPORTING PDF |
| | — Commercials / Content - REQUIRED |
| | - A supporting paragraph highlighting the innovative methods used to create this commercial |
| | (500 words maximum) |
| | |

- Interactive Video Advertising - NOT REQUIRED

| OUT OF HOME VIDEO ADVERTISING | Out-of-home video advertising (e.g. bus stops, train stations, tube stations, projections, public spaces) |
|----------------------------------|---|
| | SUPPORTING .MOV / .MP4 RECOMMENDED |
| | A case study explaining and outlining the out-of-home elements within the commercial |
| | — No reference to the makers of the ad can be made in the film and it should be no longer than |
| | 2 minutes |
| | SUPPORTING PDF REQUIRED |
| | Please specify where the moving image advertising was displayed |
| | NO entrant logos, credits, company or personal names from the entrant or makers of the commercial |
| RETAILERS | Includes: |
| | Department stores |
| | - Restaurants |
| | Shopping centres |
| | — Shops |
| SPORTS | Includes: |
| | — Sporting goods |
| | - Sports branding |
| | - Sportswear |
| THE POWER OF FILM | This is a Special Award that can be entered |
| | Includes: |
| | — Commercials that have used the medium of film to deliver a powerful message that has a positiv |
| | impact on society with the intention of inspiring real change (this does not include charities) |
| | — This is open to UK <u>and</u> International entries |
| | - On the night the client, agency and production company will be invited to the stage to receive |
| | this Special Award |
| | SUPPORTING PDF REQUIRED |
| | A supporting paragraph highlighting the actual/intended impact this commercial has had on society (500 words maximum) |
| | — NO entrant logos, credits, company or personal names from the entrant or makers of the |
| | commercial |
| TRANSPORT & TOURISM | Includes: |
| | – Leisure |
| | - Tourism |
| | - Transport |
| | – Travel |
| | |
| BEST UP TO & INCLUDING 15 | SECOND |
| BEST OVER 15 AND UP TO & I | NCLUDING 30 SECOND |
| BEST OVER 30 AND UP TO & I | NCLUDING 60 SECOND |
| BEST OVER 60 AND UP TO & I | NCLUDING 90 SECOND |
| BEST OVER 90 SECOND COM | MERCIAL |
| | |

INTEGRATED

| INTEGRATED | Your main upload should be a case study film outlining the different advertising methods that were brought together across multiple platforms The campaign must have included a key moving image element This award goes to the advertising agency only |
|---|---|
| CAMPAIGNS | |
| SPONSORSHIP CAMPAIGN | Campaign advertising or campaign sponsoring specific programming including break bumpers and opening and closing spots A minimum of 3 and a maximum of 6 per entry to be uploaded as separate films |
| UK CAMPAIGN - THE JOHN WEBSTER AWARD | Themed films for the same product or service where the entry will be judged as an entire campaign rather than as individual commercials A minimum of 3 and a maximum of 6 per entry to be uploaded as separate films |

2020 ARROWS GLOSSARY

For any questions, please call the British Arrows office on 0207 734 6962. We're here to help!

| YOUR PRODUCT DESCRIPTION: | CATEGORY: | |
|--|--|--|
| Adaption or origination for Social Media | Best Social Video | |
| Alcohol | Alcoholic Drinks | |
| Automotive products | Automotive | |
| Banking | Financial & Corporate Services | |
| Branded online short films or short documentaries | Branded Entertainment | |
| Breads and cereals | Food & Non-alcoholic Drinks | |
| Building societies | Financial & Corporate Services | |
| Cameras | Digital Services, Electronics and Computer Games | |
| Canned food | Food & Non-alcoholic Drinks | |
| Cereal-based energy bars | Food & Non-alcoholic Drinks | |
| Charities | Charity & Public Service | |
| Cinema and radio station promotions | Entertainment Promotions | |
| Clothing brands (this does not include sportswear) | Fashion | |
| Computer games | Digital Services, Electronics and Computer Games | |
| Computer hardware | Digital Services, Electronics and Computer Games | |
| Computer software | Digital Services, Electronics and Computer Games | |
| Confectionery | Food & Non-alcoholic Drinks | |
| Corporate advertising | Financial & Corporate Services | |
| Coverage of live brand-funded events / stunts | Branded Entertainment | |
| Dairy products | Food & Non-alcoholic Drinks | |
| Department stores | Retailers | |
| Detergents | Household Goods | |
| Dried food | Food & Non-alcoholic Drinks | |
| Fashion accessories | Fashion | |
| Food related products | Food & Non-alcoholic Drinks | |
| Frozen food | Food & Non-alcoholic Drinks | |
| Gambling | Financial & Corporate Services | |
| Gardening | Household Goods | |
| Household appliances | Digital Services, Electronics and Computer Games | |
| nnovative | Most Innovative Use of Video | |
| nsurance | Financial & Corporate Services | |
| ntegrated | Integrated | |
| nteractive video advertising | Most Innovative Use of Video | |
| nternational | International | |
| Leisure | Transport & Tourism | |
| Magazines | Entertainment Promotions | |
| Medicine | Household Goods | |
| Miscellaneous consumer products | Household Goods | |
| Music (not music promos) | Entertainment Promotions | |
| Newspapers | Entertainment Promotions | |
| Non-alcoholic drinks | Food & Non-alcoholic Drinks | |

| Office equipment | Digital Services, Electronics and Computer Games |
|---------------------------------------|--|
| Out of home video advertising | Out Of Home Video Advertising |
| Over 15" | Best over 15 and up to & including 30 second |
| Over 30" | Best over 30 and up to & including 60 second |
| Over 60" | Best over 60 and up to & including 90 second |
| Over 90" | Best over 90 second |
| Pet products | Household Goods |
| Pharmaceutical goods | Household Goods |
| Positive Impact | The Power of Film |
| Post Office | Financial & Corporate Services |
| Price comparison | Financial & Corporate Services |
| Recruitment | Financial & Corporate Services |
| Restaurants | Retailers |
| Shopping centres | Retailers |
| Shops | Retailers |
| Snacks | Food & Non-alcoholic Drinks |
| Soaps | Household Goods |
| Sponsorship Campaign | Sponsorship Campaign |
| Sporting goods | Sports |
| Sports branding | Sports |
| Sportswear | Sports |
| Storage | Retailers |
| Telecommunication networks & services | Digital Services, Electronics and Computer Games |
| Telecommunication products | Digital Services, Electronics and Computer Games |
| Television | Entertainment Promotions |
| Toiletries | Household Goods |
| Tourism | Transport & Tourism |
| Тоуѕ | Digital Services, Electronics and Computer Games |
| Transport | Transport & Tourism |
| Travel | Transport & Tourism |
| UK Campaign | UK Campaign - The John Webster Award |
| Under 15" & 15" | Best up to & including 15 second |
| Utilities | Financial & Corporate Services |
| Vehicles | Automotive |
| Web browsers & systems | Digital Services, Electronics and Computer Games |