

HOW WE JUDGE ARROWS ENTRIES

- This is an approx. 25 fold jury containing a curated balance of Client, Agency and Production experts
- The jury is chosen by the British Arrows Board and signed off by the Chair of the Jury
- It takes three full days to judge all the entries, with the jury as a whole in attendance
- The first two days the jury view and vote on ALL the entries to create the shortlist
- The third day the jury view and vote on the shortlisted entries to determine the gold, silver and bronze winners
- Any entries over 3 minutes in length are viewed in full by all the judges independently via an online site prior to the judging days, with a 2 minute clip viewed as a reminder on the day of judging
- During the judging days, the British Arrows allows for, and encourages, the jury to debate and deliberate on the entries within each category

For any questions, please call the British Arrows office on 0207 734 6962. We're here to help!

ALL MEDIUMS

ALCOHOLIC DRINKS	Includes: — Alcohol
AUTOMOTIVE	Includes:
	- Automotive products
	- Oil
	— Tyres
	— Vehicles
EST SOCIAL VIDEO	Includes:
	— Commercials that have been specifically created for use on Social Media channels including but no
	limited to new formats (vertical video, 1:1), mobile first advertising and assets smartly repurposed
	specifically for social channels from a wider campaign
	— This is open to UK <u>and</u> International entries
	– Your main upload will be a .mov or .mp4 version of your film, outlining clearly on screen what
	social channel it was created for
BRANDED	Includes:
INTERTAINMENT	 Branded online short films or short documentaries
	— Coverage of live brand-funded events / stunts, which were made in conjunction with a moving
	image commercial or content
	— Real-time projects
HARITY & PUBLIC	Includes:
ERVICE	— Charities
	- Messages in the public interest (with the objective of raising awareness and/or changing public
	attitudes and behaviour towards a social issue)
DIGITAL SERVICES,	Includes:
ELECTRONICS &	— Cameras
COMPUTER GAMES	— Computer games
	 Computer hardware including web browsers & systems
	— Computer software
	— Household appliances
	 Telecommunication products, networks & services
ENTERTAINMENT	Includes:
PROMOTIONS	 Cinema and radio station promotions
	— Magazines
	— Music (this does not include music promos)
	— Newspapers
	— Television
FASHION	Includes: — Clothing brands (this does not include sportswear)
	— Fashion accessories (e.g. jewellery)

FINANCIAL AND	Includes:
CORPORATE SERVICES	— Banking
CORPORATE SERVICES	– Building societies
	- Corporate advertising
	— Gambling
	- Insurance
	- Post Office
	- Price comparison
	- Recruitment
	— Utilities
FOOD &	Includes:
NON-ALCOHOLIC DRINKS	- Breads and cereals
	— Canned food
	 Cereal-based energy bars
	- Confectionery
	— Dairy products
	— Dried food
	 Food related products
	- Frozen food
	— Non-alcoholic drinks
	— Water
HOUSEHOLD GOODS	Includes:
	 Detergents
	— Gardening
	— Medicine
	 Miscellaneous consumer products
	— Pet products
	– Pharmaceutical goods
	- Soaps
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	— Toiletries
INTERNATIONAL	This is for commercials / content never shown in the UK
MOST INNOVATIVE	Includes:
USE OF VIDEO	— Commercials / Content
USE OF VIDEO	— Commercials / Content — Entries that have pushed the boundaries of film advertising using a fresh and/or innovative
	use of media and/or technology in a way that elevates the storytelling or idea
	 Your main upload should be the aired piece OR a case study video
	- Real-time projects
	 NO entrant logos, credits, company or personal names from the entrant or makers of the commercial
	— Interactive Video Advertising
	 Interactive video advertising Interactive video advertising (i.e. audience directly interacts with the video timeline and/or
	narrative). You will need to include the link in your online entry form and the judges will
	experience the entry online prior to viewing the film entry
	- Your main upload will be a DEMO. This is not a case study film. This is a video demonstration of
	the online interactive experience
	 Real-time projects
	- NO entrant logos, credits, in-vision or recognisable voice-over from the entrant or makers of
	the commercial and it should be no longer than 2 minutes
	SUPPORTING PDF
	— Commercials / Content - REQUIRED
	- A supporting paragraph highlighting the innovative methods used to create this commercial
	(500 words maximum)

- Interactive Video Advertising - NOT REQUIRED

OUT OF HOME VIDEO ADVERTISING	Out-of-home video advertising (e.g. bus stops, train stations, tube stations, projections, public spaces)
	SUPPORTING .MOV / .MP4 RECOMMENDED
	A case study explaining and outlining the out-of-home elements within the commercial
	— No reference to the makers of the ad can be made in the film and it should be no longer than
	2 minutes
	SUPPORTING PDF REQUIRED
	 Please specify where the moving image advertising was displayed
	 NO entrant logos, credits, company or personal names from the entrant or makers of the commercial
RETAILERS	Includes:
	 Department stores
	- Restaurants
	 Shopping centres
	— Shops
SPORTS	Includes:
	 — Sporting goods
	- Sports branding
	- Sportswear
THE POWER OF FILM	This is a Special Award that can be entered
	Includes:
	— Commercials that have used the medium of film to deliver a powerful message that has a positiv
	impact on society with the intention of inspiring real change (this does not include charities)
	 — This is open to UK <u>and</u> International entries
	- On the night the client, agency and production company will be invited to the stage to receive
	this Special Award
	SUPPORTING PDF REQUIRED
	 A supporting paragraph highlighting the actual/intended impact this commercial has had on society (500 words maximum)
	— NO entrant logos, credits, company or personal names from the entrant or makers of the
	commercial
TRANSPORT & TOURISM	Includes:
	– Leisure
	- Tourism
	- Transport
	– Travel
BEST UP TO & INCLUDING 15	SECOND
BEST OVER 15 AND UP TO & I	NCLUDING 30 SECOND
BEST OVER 30 AND UP TO & I	NCLUDING 60 SECOND
BEST OVER 60 AND UP TO & I	NCLUDING 90 SECOND
BEST OVER 90 SECOND COM	MERCIAL

INTEGRATED

INTEGRATED	 Your main upload should be a case study film outlining the different advertising methods that were brought together across multiple platforms The campaign must have included a key moving image element This award goes to the advertising agency only
CAMPAIGNS	
SPONSORSHIP CAMPAIGN	 Campaign advertising or campaign sponsoring specific programming including break bumpers and opening and closing spots A minimum of 3 and a maximum of 6 per entry to be uploaded as separate films
UK CAMPAIGN - THE JOHN WEBSTER AWARD	 Themed films for the same product or service where the entry will be judged as an entire campaign rather than as individual commercials A minimum of 3 and a maximum of 6 per entry to be uploaded as separate films

2020 ARROWS GLOSSARY

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YOUR PRODUCT DESCRIPTION:	CATEGORY:	
Adaption or origination for Social Media	Best Social Video	
Alcohol	Alcoholic Drinks	
Automotive products	Automotive	
Banking	Financial & Corporate Services	
Branded online short films or short documentaries	Branded Entertainment	
Breads and cereals	Food & Non-alcoholic Drinks	
Building societies	Financial & Corporate Services	
Cameras	Digital Services, Electronics and Computer Games	
Canned food	Food & Non-alcoholic Drinks	
Cereal-based energy bars	Food & Non-alcoholic Drinks	
Charities	Charity & Public Service	
Cinema and radio station promotions	Entertainment Promotions	
Clothing brands (this does not include sportswear)	Fashion	
Computer games	Digital Services, Electronics and Computer Games	
Computer hardware	Digital Services, Electronics and Computer Games	
Computer software	Digital Services, Electronics and Computer Games	
Confectionery	Food & Non-alcoholic Drinks	
Corporate advertising	Financial & Corporate Services	
Coverage of live brand-funded events / stunts	Branded Entertainment	
Dairy products	Food & Non-alcoholic Drinks	
Department stores	Retailers	
Detergents	Household Goods	
Dried food	Food & Non-alcoholic Drinks	
Fashion accessories	Fashion	
Food related products	Food & Non-alcoholic Drinks	
Frozen food	Food & Non-alcoholic Drinks	
Gambling	Financial & Corporate Services	
Gardening	Household Goods	
Household appliances	Digital Services, Electronics and Computer Games	
nnovative	Most Innovative Use of Video	
nsurance	Financial & Corporate Services	
ntegrated	Integrated	
nteractive video advertising	Most Innovative Use of Video	
nternational	International	
Leisure	Transport & Tourism	
Magazines	Entertainment Promotions	
Medicine	Household Goods	
Miscellaneous consumer products	Household Goods	
Music (not music promos)	Entertainment Promotions	
Newspapers	Entertainment Promotions	
Non-alcoholic drinks	Food & Non-alcoholic Drinks	

Office equipment	Digital Services, Electronics and Computer Games
Out of home video advertising	Out Of Home Video Advertising
Over 15"	Best over 15 and up to & including 30 second
Over 30"	Best over 30 and up to & including 60 second
Over 60"	Best over 60 and up to & including 90 second
Over 90"	Best over 90 second
Pet products	Household Goods
Pharmaceutical goods	Household Goods
Positive Impact	The Power of Film
Post Office	Financial & Corporate Services
Price comparison	Financial & Corporate Services
Recruitment	Financial & Corporate Services
Restaurants	Retailers
Shopping centres	Retailers
Shops	Retailers
Snacks	Food & Non-alcoholic Drinks
Soaps	Household Goods
Sponsorship Campaign	Sponsorship Campaign
Sporting goods	Sports
Sports branding	Sports
Sportswear	Sports
Storage	Retailers
Telecommunication networks & services	Digital Services, Electronics and Computer Games
Telecommunication products	Digital Services, Electronics and Computer Games
Television	Entertainment Promotions
Toiletries	Household Goods
Tourism	Transport & Tourism
Тоуѕ	Digital Services, Electronics and Computer Games
Transport	Transport & Tourism
Travel	Transport & Tourism
UK Campaign	UK Campaign - The John Webster Award
Under 15" & 15"	Best up to & including 15 second
Utilities	Financial & Corporate Services
Vehicles	Automotive
Web browsers & systems	Digital Services, Electronics and Computer Games